

C Verse

N.C.

9

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T

A

B

0 10 8 0 10 0 8 10 0 10 8 0 10 0 8 10 | 0 10 8 0 10 0 8 10 0 10 8 0 0 0 8

0 P 0 H 0 P 0 H 0 P 0

11

P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M.-----|

T

A

B

0 10 8 0 10 8 10 0 10 8 0 0 0 8 8 | 0 10 8 0 10 8 10 0 10 8 0 0 0 8

p H p H p

The musical score for "The Rose Tree" is presented in a three-staff format. The top staff is a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The middle staff is a bass line with fingerings indicated by numbers 0 through 10. The bottom staff is a guitar accompaniment with chords (P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M.) and a capo (C) indicated by a bracket. The score is divided into two measures by a double bar line.

15

Gtr II

T																																			
A	14	14	14	14	10	10	10	10	15	15	15	15	10	10	10	10	10	14	14	14	14	14	10	10	10	10	12	12	12	12	10	10	10		
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		
B	0	12	12	12	12	8	8	8	8	13	13	13	13	8	8	8	8	8	12	12	12	12	12	8	8	8	8	8	10	10	10	10	8	8	8

D Chorus

D5

F5/B^b

F5

[illegible]

19

D5 C5 A5 F5/B^b

T

A 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10

B 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

E Breakdown

21

D5 N.C. C5 B^b5 D5 F5 D5

T

A 0 0 10 9 10 8 8 0 3 3 3 0

B 0 0 8 7 10 8 8 0 3 3 3 0

F Verse

23

N.C.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T

A

B 0 10 8 0 10 0 8 10 10 8 0 10 0 8 10 0 10 8 10 10 8 0 10 8 0 0 0 8

25

P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 0 10 8 0 10 0 8 10 10 8 0 10 0 8 10 0 10 8 10 10 8 0 10 8 0 0 0 8

27

Gtr II

T

A 14 14 14 14 10 10 10 10 15 15 15 15 10 10 10 10 14 14 14 14 10 10 10 10 12 12 12 12 10 10 10

B 12 12 12 12 8 8 8 8 13 13 13 13 8 8 8 8 8 12 12 12 12 8 8 8 8 10 10 10 10 8 8 8

29



Gtr I
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T	
A	
B	0 10 8 0 10 0 8 10 0 10 8 0 10 0 8 10 0 10 8 0 10 8 0 0 0 8

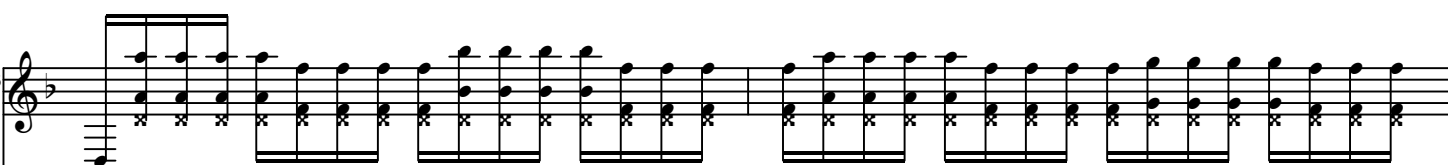
31



P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.

T	
A	
B	0 10 8 0 10 0 8 10 0 10 8 0 0 0 8 8 0 10 8 0 10 0 8 10 0 10 8 10

33



Gtr II

T	
A	14 14 14 14 10 10 10 10 15 15 15 15 10 10 10
B	12 12 12 12 8 8 8 8 13 13 13 13 8 8 8

G Chorus

35



Gtr I

T	
A	7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5
B	5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

37



D5 C5 A5 F5/B^b

T	
A	7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5
B	5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

[illegible]

41

D5 C5 A5 F5/B $\flat$

T

A

B

43

D5 N.C. C5 B $\flat$ 5 D5 N.C. C5 D5 N.C. B $\flat$ 5 D5 N.C.

The musical score for guitar is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'g' (allegretto). The sequence of chords is: D5, N.C. (Natural Chord), C5, B $\flat$ 5, D5, N.C., C5, D5, N.C., B $\flat$ 5, D5, N.C. The tablature below the staff shows the fretting for each chord. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The tablature uses numbers 0-12 for frets, 'x' for natural harmonics, and '7' for a barre. The final measure of the second system shows a sequence of frets: 12, 12, 12, 10, 10, 10, 8.

T

A

B

45

D5 N.C. C5 D5 C5 D5 C5 D5 D5 N.C. C5 B $\flat$ 5 D5 N.C.

T

A 0 0 10 9 0 10 0 10 0 10 12 0 0 0 10 9 10 8 8 0 12 12 12 10

B 0 0 8 7 0 10 0 10 0 10 12 0 0 0 10 8 7 10 8 8 0 10 10 10 8

[illegible]

I Chorus

49

D5 C5 F5/B $\flat$ F5

T																														
A	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	8	8	8	8	8	8

51

D5 C5 A5 F5/B $\flat$

T																															
A	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10
B	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8

53

D5 C5 F5/B $\flat$ F5

T																															
A	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

Gtr II

T																																
A	14	14	14	14	14	14	14	14	12	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	
B	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	8	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10

55

D5 C5 A5 F5/B $\flat$

T

A

B

T

A

B

J Outro

A5 F5 G5 D5 N.C.

A5 F5 G5 D5 F5/B $\flat$ G5/C

57

T

A

B

A5 F5 G5 D5 N.C.

A5 F5 G5 D5 D#5 F5/B $\flat$

59

T

A

B

D5

61

T

A

B